



Call for Submissions: **Boundless Exposed 2020**

About: Boundless Exposed is a workshop and mentoring opportunity for emerging theatre designers of color. During this five-week program, participating designers will have the opportunity to work alongside experienced mentors in shaping an installation-style design based on a short play.

Program Overview:

- We are seeking emerging theatre designers of color interested in an intensive collaboration with peers, mid-career design mentors, and professional actors and directors.
- Boundless Exposed will foster an inclusive, creative workshop process with no conceptual boundaries. Participants must be interested in exploring a text fully through design.
- Participating designers will collaborate to create a conceptual installation inspired by a short play, written by an established playwright of color. This play will be announced upon selection of our 2020 participants.
- The workshop will include five collaborative design meetings over a three-week period, as well as a final two weeks of hands-on implementation and presentation.
- The program will conclude with a public presentation of participants' original installation design, created in collaboration with a director and 1-2 actors. The presentation will be followed by a talkback.

Stipend: Participating designers will receive a \$500 stipend upon conclusion of the program.

Program Dates (subject to change):

- Design meetings will take place on May 6th, May 11th, May 18th and May 26th, 2020.
- Rehearsals will take place between May 26th and June 3rd, 2020.
- Load-in will take place between June 8th and 10th, 2020.
- The technical and dress rehearsals will take place on June 11th, 2020
- The final presentation and talkback will take place on June 12th, 2020

The performance and presentation will take place at the Julia de Burgos Performance and Arts Center in East Harlem (1680 Lexington Avenue).

Who Should Apply?: We are seeking enthusiastic early-career set, lighting, and costume designers eager to examine the conceptual design possibilities within a theatrical text. Participants should be committed to exploring ideas collaboratively in a boundless creative atmosphere. Designers should have an interest in networking with experienced design professionals, and should share the goals and values of our company.

Who We Are: Boundless Theatre Company is a designer-led organization seeking to investigate, push and redefine the boundaries of theatrical storytelling. Spearheaded by women, Latinx theatre-makers and other theatre-makers of color, we strive to nurture cross-cultural voices in our programming, producing aesthetically challenging and visually mesmerizing interpretations of new and existing work. Through professional productions, community arts engagement, and other programming, we foster a collaborative artistic landscape as richly and authentically diverse as our own communities.

To Apply: Please submit your resume, a letter of recommendation, two samples of your work, and a letter of intent to mcfuste@boundlesstheatre.org. Applicants may also include a link to their website. The letter of intent should explain why this program is a good fit for you, why you are interested in collaborating with Boundless, and how this experience will contribute to your career goals. All application materials should be submitted in a single PDF document with the subject line "Boundless Exposed Application."

After the submission deadline, a member of our team will contact select candidates to schedule an interview. Successful candidates will be notified of their selection by April 1st, 2020.

Submission Deadline: February 14th, 2020