

# *Cabaret*

by Joe Masteroff, John  
Kander, and Fred Ebb

Ohio University

Forum Theater

Dir/Choreo by: Anne McAlexander

Scenic by: Jacob Brown

Costumes by: Xingtong Li

Projections by: Dustin Brown

Photos by: Daniel King, Stephanie  
Kesterson, Riley Perone, and Bentley Heydt

## Idea

The world of the Cabaret is established as a saturated and alluring mask to the audience as it welcomes you in. The world outside of the Cabaret is juxtaposed by a muted color palette. Through the course of the musical more of the Cabaret world bleeds into the world outside of the Cabaret following the spreading threat and the rise of the Nazi Party, represented as color slowly slips out of both worlds.



“Wilkommen” Act 1

Research



# Cabaret



“Don’t Tell Mama” Act 1



“Tomorrow Belongs To Me” Act 1 Finale

Research



Research

# *Cabaret*



“Money” Act 1



“Maybe This Time” Act 1

# *Cabaret*

Research



“Even the orchestra is beautiful” Finale Act 2.